



THIS HAS EVERYTHING: HUMOR,  
DEPTH, GRAVITY DEFYING FIGHT  
SCENES - SIMPLY FLAWLESS

BROADWAY BABY



FUN AND LIVELY PHYSICAL  
THEATRE WITH SUPERB  
FIGHT SCENES

REV STAN THEATRE



SENSATIONAL  
TIME & LEISURE



QUICK, SLICK AND  
ENDLESSLY INVENTIVE

THE REVIEWS HUB



DESERVES TO BE SEEN  
BY MORE PEOPLE

THEATRE & TONIC



Winner  
Best Show  
Best Actor  
Best Stunt  
Oslo Fringe Festival  
Awards 2022

# NO ONE

INSPIRED BY H. G. WELLS'  
THE INVISIBLE MAN

A  
COMIC  
THRILLER



JUNE 17

8:45 PM

SOHO  
THEATRE

London  
Town  
Festival

AKIMBO  
THEATRE LTD

# AKIMBO

## THEATRE COMPANY

Akimbo is a multi-award-winning international physical theatre company founded at l'École internationale de théâtre Jacques Lecoq in 2021. We make action-packed theatre which challenges social norms and plays with perspectives. Using an innovative creative language that blends razor sharp physicality, clown and martial arts, our work is like a comic book: violent, beautiful, funny and epic.

Each of the seven company members brings a different strength to the group, from working on the stunt team for Netflix, award winning animation to growing up in the circus. At the core of the company is an open collaborative process in which our unique and diverse experiences come together to develop new and unique performances.



NO ONE was our first production together as a company. The show was developed in November 2021 with the support of SALT Art & Music in Oslo, Norway. We were shortlisted for the Charlie Hartill award, and continued working on the show at the Brighton Fringe Festival in May of 2022 where we were given our first five star review. We then premiered at ZOO Playground at the Edinburgh Fringe followed by a home run at SALT at Oslo Fringe Festival in August 2022 where we won three awards: Best Show, Best Actor and Most Impressive Stunt.

In December we performed at Showbox Festival in Oslo where we won the Young Voices award. In January 2023 NO ONE was met with praise in its two-week run at the Omnibus Theatre in London with five and four star reviews across the board.





## **Rosanna Malinson**

Rosanna is a UK based writer, director and dramaturg. From 2012-2021 she was artistic director of ImmerCity, making immersive shows for unique locations, from the clock tower in St Pancras to more traditional places like Opera Holland Park and Wilton's Music Hall. Her sell-out show 'Dead Quiet' ran for over two years in central London. She has also directed Shakespeare for both Fringe and international touring, and a physical theatre production of Little Red Riding Hood at Grand Theatre Swansea and Gaiety Theatre Dublin. She is an award-winning animation artist for her short documentary Sanctuary.



## **Jonathan Ben-Shaul**

Before going to Lecoq with the rest of the AKIMBO team, Jonathan studied English Literature at Cambridge University. He completed two international theatre tours, one across the east coast of the U.S. and the other to the cellar of the National Theatre of Iceland. He is an award-winning filmmaker having made a dance-documentary film about Soviet modernist architecture in Kharkiv six months before the full-scale military invasion. Now he helps run annual lantern parades in France and the UK. When he was younger, he was a juggler and a magician with the National Youth Circus.



## **Lexie Baker**

Lexie is a triple threat, who started her career as a child dancing commercially for Disney. Before her time at Lecoq Lexie received a diploma in musical theatre at Lindenwood University and Classical theatre at the London Academy of Music and Dramatic Arts (LAMDA). She has performed with companies such as Saint Louis Shakespeare in the US and is currently working with several International theatre companies: Co. KUMZITZ, Lo'Co théâtre, MINIKIN Theatre, and Company OZ on shows for the 2023 season.



## **Owen Bleach**

Before founding Akimbo at Jacques Lecoq, East 15 graduate Owen worked as a theatre practitioner in the UK. He has ten years acting experience making both immersive, site-specific and traditional theatre, including feature film Strangers Within (2014) and his own touring show, The Imaginauts.



## Flo Wiedenbach

Born and raised in Mexico, with Swiss and Peruvian parents, Flo worked as an actor in Mexico City on *The Wise Women* by Molière, *A Stroll in the Air* by Eugene Ionesco and *A Midsummer Night's Dream*. They are fluent in four languages, a musician and a photographer. Before their two years at Lecoq, they also trained as a classical actor at Guildhall in London and Fontainebleau School of Acting in France. When they are not working with Akimbo, Flo likes to concentrate on and practise their photography.



## Halvor Schultz

Halvor starred as a child actor in Norway, playing in various TV shows and the main role of Ola in the feature film *Beatles* in 2014. Since finishing his studies at Jacques Lecoq and founding Akimbo in 2021, he has been working as a director for a student production in Oslo, and participated as an actor in *The Unbounded*, an Alumni Project for the University of Toronto. In August 2022, he received the "Best Actor" award for his performance in *NO ONE* at the Oslo Fringe Festival. The Norwegian Association for Stuttering and Slurred Speech interviewed Halvor Schultz in an article in NRK last year, and he is an advocate for representation of disfluency in modern theatre.



## Pierre Moullier

Prior to studying at Jacques Lecoq, Pierre had been working as an actor from a young age in London, performing in *Cries from the Heart* (Royal Court Theatre 2007), *The Jumper Factory* (The Young Vic 2019) and *The Grand Duke of Florence* (The Globe 2017). He has trained in Taekwondo for 9 years, holding a red belt, and has had numerous TV roles including *Oi Pussy* BBC (2019) and *Fate the winx* saga (2021) as a stunt performer under Brendan Condren.





# NO ONE

## SUMMARY

Strange things are happening in Wellston - a haunted pub quiz, students with demonic powers, a missing woman. NO ONE is a modern re-mix of 'The Invisible Man' by H.G. Wells as a touching and comic, high-octane thriller.

It follows Thomas Marvel as he accidentally befriends an invisible man, bringing him fame and fortune, love and violence.

Framed as an investigation by the local police force of the fictional town of Wellston, they question if Griffin truly exists and if he is the violent monster everyone would have us believe.

## TARGET AUDIENCE

- Regular theatre-going audiences.
- People who love sci-fi, action and murder mystery stories.
- People who like seeing magic live on stage
- Fans of H.G. Wells and old sci-fi adaptations into modern life.
- Stage combat and martial arts enthusiasts.
- Fans and students of physical theatre, movement and mime.
- Schools and university students



## WHO IS NO ONE FOR?

At its core NO ONE is about friendship, fear of rejection, and acceptance.

Through our main characters Griffin and Marvel we see the excitement, fear and obsession of young love, and the violence, frustration and pain of being misunderstood. The show also encourages open mindedness by showing, but never focusing on, an LGBTQ+ relationship and having a stuttering actor.

The show balances laughter and tragedy, keeping the audience on the edge of their seats as the thriller unfolds. We blend emotional scenes with fast paced fights and slick movement sequences. We discovered that the show works particularly well with young audiences (14-24) who are used to the fast-paced storytelling of film and tv, while also attracting older audiences who are moved by the tragic and endearing nature of the play.

### THEMES

- First love
- Sci-fi and action
- Murder mystery
- Police Investigation
- Being misunderstood
- Feeling invisible
- Violence from anger and fear
- Dangers of drug/alcohol abuse
- The role of technology in our lives
- Difficulty with privacy in a constantly filmed society
- Being and feeling different
- LGBTQ+

### STYLE

NO ONE blends a unique AKIMBO mix of physical theatre, martial arts, movement, mime and magic to delight all ages.

### WARNINGS

Violence, flashing lights, implicit drug use, explicit alcohol abuse, implicit reference to sexual harassment, swearing (optional)

Watch the recording of the show [here](#).



# Praise for NO ONE



"This has everything: humor, depth...  
gravity defying fight scenes...  
simply flawless."

**Broadway Baby**



"Sensational"  
**Time & Leisure**



"Fun and lively physical theatre  
with superb fight scenes"

**Rev Stan Theatre**



Winner  
**Best Show**  
**Best Actor**  
**Best Stunt**

Oslo Fringe Festival  
Awards 2022



"This company is seriously talented,  
the show is very well-made and has the  
hallmarks of something that will go far."

**LondonTheatre1**



"Such a tightly performed piece  
deserves to be seen by more people."

**Theatre & Tonic**



"T, Akimbo Theatre's story of (in)visibility de-  
mands to be seen."

**The Reviews Hub**



"...the cast glide around, above and  
below each other in tightly  
choreographed scenes requiring exact  
timing and precision."

**Everything Theatre**



"The piece is clever and hip but  
also, crucially, has heart."

**The American**





# TECHNICAL ASPECTS

- Full length running time: 80 minutes plus 20 minutes interval.
- Short touring version: 75 minutes straight through.
- Set: The set is one stool. We need at least one off stage exit, but can adapt the location. The stage needs to be flat, ideally with a dance mat but not essential.
- Sound: Speaker system accessible from on stage. The show works best with the DJ/Sound Operator onstage but it is adaptable to be done from the tech box.
- Lighting: Minimum of at least two different lighting states needed (warm/cold wash). Total Blackout needed for the effects of the hand held lights to be achieved. Show works best with at least 5 lighting states with LED color washes: red, purple, blue, gold and white in addition to face light.
- Total company size: 7
- Actors: 5
- On-stage DJ / Sound Operator: 1
- Lighting Operator / Stage manager: 1
- Age recommended: 14+ (violence and swearing)
- Minimum stage Size: 4x4m / 3x5m
- Minimum stage height: 3.5m
- Hazards: Stage combat and acrobacy.

We have a travel-friendly set design in case there are no wings on the stage. It consists of a foldable red screen and foldable boxes to keep our costume pieces and props in. Costume is minimal. The whole show can fit in one big suitcase.



## MARKETING RESOURCES

- Active social media profiles on Twitter, Facebook, Instagram and TikTok.
- Professional photos from rehearsals & performances.
- Trailer and audience feedback videos.
- Reviews from Brighton, Edinburgh & London.
- Professional website.
- Professionally designed poster by Ciaran Walsh.
- Award nominations & wins.

## TRAVEL INFORMATION

We are an international company with the following nationalities/passports who are committed to touring worldwide and speak the following languages:

### ACTORS

- Pierre Moullier- UK / Ireland (languages: English, French)
- Owen Bleach - UK (languages: English, (French))
- Alexis Baker - USA / French Resident (languages: English, French)
- Halvor Schultz - Norway (languages: Norwegian, English (French))
- Florian Wiedenbach - Switzerland / Mexico (languages: Spanish, English, French, German)

## STAMMA & NIFS

- 'No One' recently got the backing of STAMMA as part of their "no diversity without disfluency" campaign, for Akimbo's portrayal of Thomas Marvel by Halvor Schultz.
- The Norwegian Association for Stuttering and Slurred Speech interviewed Halvor Schultz in [this article](#).

### TECHNICIANS/UNDERSTUDIES

- Rosanna Mallinson- UK / Ireland (languages: English, French)
- Jonathan Ben-Shaul - UK / Germany / Israel (languages: English, French, German)

**AKIMBO Theatre Ltd**

We are a legally registered UK company with Companies House.

